

# Agnus Dei, from Mass for a Spirited People

Kathryn G. Maas

$\text{♩} = 82$

Lamb of God, You take a - way the sins - of the

Ag - nus de - i, Ag - nus

Ag - nus de - i, Ag - nus

Ag - nus de - i, Ag - nus

The first system of the musical score is in 3/4 time with a tempo of quarter note = 82. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Lamb of God, You take a - way the sins - of the" for the Soprano; "Ag - nus de - i, Ag - nus" for the Alto; "Ag - nus de - i, Ag - nus" for the Tenor; and "Ag - nus de - i, Ag - nus" for the Bass. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

6

world, have mer - cy on us. Lamb of God, You take a - way the

de - i, have mer - cy on - us. Ag - nus de - i,

de - i, have mer - cy on - us. Ag - nus de - i,

de - i, have mer - cy on - us. Ag - nus de - i,

The second system of the musical score continues from the first. It features the same four vocal staves and piano accompaniment. The lyrics are: "world, have mer - cy on us. Lamb of God, You take a - way the" for the Soprano; "de - i, have mer - cy on - us. Ag - nus de - i," for the Alto; "de - i, have mer - cy on - us. Ag - nus de - i," for the Tenor; and "de - i, have mer - cy on - us. Ag - nus de - i," for the Bass. The piano accompaniment continues with the same chordal and melodic patterns.

11

sins - of the world, have mer - cy on us. Lamb of God, You

Ag - nus de - i, have mer - cy on - us. Lamb of God, You

Ag - nus de - i, have mer - cy, mer - cy on - us. Lamb of God, You

Ag - nus de - i, have mer - cy on - us. Lamb of God, You

17

take a - way the sins - of the world, grant - us peace.

take a - way the - sins of the world, grant - us peace.

take a - way the - sins of the world, grant - us peace.

take a - way the - sins of the world, grant - us peace.